

## DIRECTING CREDITS

Production	Playwright	Type	Company/Venue	Location	Year
<i>Songs for Slutty Girls</i>	Kailey Marshall	Lab	Pace University	NYC	2019
<i>Reparation</i>	Ameera Conrad	Staged Reading	Self-Produced	NYC	2018
<i>Edgar Allen Roach</i>	Malloree Hill	Staged Reading	Everyday Inferno	NYC	2018
<i>Ruth's</i>	Chen Drachman	Staged Reading	JCC Manhattan	NYC	2017
<i>Other Girls</i>	Revue Compiled by S. Dylan Zwickel	Staged Concert Presentation	Monday Theatre Company/ The Kraine	NYC	2015
<i>Here We Dance</i>	Devised	Production	Green Spark Prods.	NYC	2015
<i>Hamlet</i>	William Shakespeare	Production	Wesleyan University	CT	2014
<i>Broadcast</i>	Nathan Christensen and Scott Murphy	Production	Wesleyan University	CT	2013
<i>Urinetown</i>	Mark Hollmann and Greg Kotis	Production	Wesleyan University	CT	2012

## ASSISTANT DIRECTING CREDITS

Production	Director	Company/Venue	Location	Year
<i>In Our America: A Concert for the Soul of the Nation</i>	Liesl Tommy	Broadway for Biden	Virtual	2020
<i>Sing Out for Freedom</i>	Liesl Tommy	NYCLU	Virtual	2020
<i>The Outsiders</i> (Reading)	Liesl Tommy	The Araca Group	NYC	2018, 2019, 2021
<i>Relevance</i>	Liesl Tommy	MCC Theater	NYC	2018
<i>Tania in the Getaway Van</i>	Portia Krieger	The Pool/The Flea	NYC	2017
<i>The War Dept.</i>	Melia Bensussen	Eugene O'Neill Theater Center	CT	2014

## SELECTED ADDITIONAL EXPERIENCE

- **RESPECT**, MGM Feature Film; *Assistant to the Director* (2019-2021)
  - Assistant to director Liesl Tommy on the \$55M Aretha Franklin biopic starring Jennifer Hudson
- **Crocodile Eyes**, New York, NY; *Dramaturgical Consultant* (2020-Present)
  - Assist in the development of new projects by providing notes and structural suggestions to production company founders director Liesl Tommy and actor Jennifer Mudge
- **In Our America: A Concert for the Soul of the Nation; Contributed Text** (2020)
  - Text performed by Billy Porter
  - Other contributing writers included David Henry Hwang, Tony Kushner, Lynn Nottage, Robert O'Hara, José Rivera, Paula Vogel, and John Waters
- **Fiction writing** represented by Rosie Jonker of the Ann Rittenberg Literary Agency (Feb 2020-Present)
- **Ghost Ship Murder Mysteries**, New York, NY; *Co-Founder/Game Maker* (2016-Present)
  - Run and generate material for a murder mystery party company using improvisational and immersive theater elements
- **Eugene O'Neill Theater Center**, Waterford, CT; *Assistant to the Artistic Director* (2013)
  - Assistant to Paulette Haupt at the National Music Theatre Conference and John McDaniel at the Cabaret and Performance Conference
- **Wesleyan University's Second Stage**, Middletown, CT; *Various Positions* (2010-2014)
  - Managing Director (Fall 2011-Spring 2012 and Spring 2014)
  - Founder of AnyStage New Play Development Program

## EDUCATION

- **New York University**, *Tisch School of the Arts*, New York, NY—MFA in Musical Theater Writing (Words)
- **Wesleyan University**, Middletown, CT—BA with Honors in Theater

## AFFILIATIONS

- **Lincoln Center Directors' Lab** (2017)