S. Dylan Zwickel

Playwright • Director • Dramaturg

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Playwright and musical theatre writer creating ambitious, theatrically imaginative work about women choosing lives larger than the ones imagined for them. Work has received recognition from the O'Neill, Princess Grace, The Orchard Project, and SheNYC, with recent development in London and New York.

SELECTED PLAYS AND MUSICALS

The Moss Maidens – Play

SELECTED HONORS: Princess Grace Award — Semifinalist • **O'Neill NPC** — Semifinalist • Jane Chambers Prize — Finalist • Lanford Wilson Festival — Finalist • Parity Development Award — Honorable Mention

DEVELOPMENT: SheNYC Summer Theater Festival — AEA Showcase; **Best Play & Best Ensemble** • Loading Dock Theatre — Staged Reading • Garden State New Play Festival — Staged Reading • CKC Productions, London — Staged Reading

The City of Ember – Musical | Book & Lyrics
Music & Lyrics by Step Pazernov

SELECTED HONORS: O'Neill NMTC — Semifinalist (2025 & 2026) • **The Orchard Project** — Finalist • New Works/New Voices at Syracuse University — Semifinalist

DEVELOPMENT: Don't Tell Your Father Productions — Industry Reading • Selected songs presented at **Union Theatre, London** (*Union Shorts: Musicals)*

The Smuggler, or A New Jane – Play

SELECTED HONORS: O'Neill NPC — Semifinalist • **Blue Ink Award** — Semifinalist • A is For Playwriting Contest — Finalist • Terrence McNally Incubator — Semifinalist • Parity Development Award — Semifinalist

DEVELOPMENT: Playhouse Theatre Group — Staged Reading

The Making and Breaking of Glass – Play

SELECTED HONORS: O'Neill NPC — Semifinalist • Lanford Wilson Festival — Semifinalist • Maxim Mazumdar Award — Semifinalist • SheNYC Summer Theater Festival — Semifinalist

DEVELOPMENT: Acting Collective Studio New Works Festival, London — Staged Reading • **The Uptown Collective** — Staged Reading

ADDITIONAL WRITING

The Cardioluthier — Play
The Blank Theatre Living Room Series • Kirkland Art Center • Wesleyan University

Broken City — Musical | Book & Lyrics
Music by Melissa Miles • NYU Graduate Musical Theatre Writing Program • Monday Theatre Company

Others: "Bad Moon Rising" — Television Pilot
American Zoetrope Screenplay Competition — Finalist (9 selected from 2,000+ entries)

SELECTED ADDITIONAL EXPERIENCE

Ghost Ship Murder Mysteries
Co-Founder & Creative Director | 2016–Present

- Conceive and write original immersive mysteries, building complex narratives across scripted scenes, interactive encounters, and audience-driven storytelling.
- Develop bespoke theatrical experiences for private clients and public performances, adapting story, character, and structure to unconventional spaces and audiences.

PEN America World Voices Festival
Co-Curator | 2026, 2027

- Curated programming for an international literary festival, identifying playwrights and authors engaging with urgent contemporary ideas through distinctive dramatic voices.
- Conceived and moderated a panel examining contemporary plays about World War II, bringing together leading playwrights from multiple countries.

Crocodile Eyes
Development Associate | 2020–2021

- Evaluated scripts and treatments, providing structural analysis and developmental feedback for stage and screen projects.
- Collaborated closely with Liesl Tommy and Jennifer Mudge on story, character, and structural development across theatre, film, and television projects.

The Great Gatsby: The Immersive Show
Cultural Advisor & Script Consultant | 2023

- Served as dramaturgical and cultural consultant during the redevelopment of a large-scale immersive adaptation of *The Great Gatsby* for its New York run.
- Advised on the portrayal of Meyer Wolfsheim, contributing to script revisions that strengthened both the representation of Jewish identity and the dramatic storytelling.

EDUCATION & PROFESSIONAL DEVELOPMENT

Tisch School of the Arts, New York University
Master of Fine Arts | Musical Theatre Writing

Wesleyan University
Bachelor of Arts with Honors | Theater

Lincoln Center Directors Lab

TEDxBroadway Young Professionals Cohort

Jewish Playwrights Programme (London)