

PLAYWRITING CREDITS

| Play | Length | Development | Director | Producer/Company | Location | Year |
|--|-------------|--------------------|--------------------|--|-------------|------|
| <i>The Cardioluthier</i> | Full length | Reading | Adam Chambers | The Blank Theatre's Living Room Series | Los Angeles | 2018 |
| | | Workshop | S. Dylan Zwickel | Wesleyan University | CT | 2013 |
| | One act | Workshop | Nick Orvis | Kirkland Art Center | Upstate NY | 2013 |
| | | Production | Michael Matthews | The Blank Theatre's Young Playwrights Festival | Los Angeles | 2012 |
| <i>Broken City</i> (book and lyrics) | Full length | Reading Reading | Gina Rattan | NYU Monday Theatre Co. | NYC | 2016 |
| <i>Feet Off the Ground</i> (book and lyrics) | 20 minutes | Reading | Giovanna Sardelli | New York University | NYC | 2015 |
| <i>Blackout in the Age of the Internet</i> | 20 minutes | Reading | Nathan Christensen | Seven Lively Arts | OK | 2013 |
| <i>Not All Who Wander Are Lost</i> | Full length | Production | S. Dylan Zwickel | Self-Produced | Los Angeles | 2012 |

SELECTED ADDITIONAL EXPERIENCE

- **Contributed text to *In Our America: A Concert for the Soul of the Nation* (2020)**
 - A Broadway for Biden event, directed by Liesl Tommy
 - Text performed by Billy Porter
 - Other contributing writers included David Henry Hwang, Tony Kushner, Lynn Nottage, Robert O'Hara, José Rivera, Paula Vogel, and John Waters
- **Fiction writing represented by Rosie Jonker of the Ann Rittenberg Literary Agency (Feb 2020-Present)**
- **Dramaturgical Consultant for Crocodile Eyes (2020-Present)**
 - Assist in the development of new projects by providing notes and structural suggestions to production company founders director Liesl Tommy and actor Jennifer Mudge
- **Lyricist for songs performed in various cabarets/evenings (2016-Present)**
 - NYC venues include Don't Tell Mama, the Duplex, Sidewalk Cafe, and the Tank
- **Assistant Director for *The Outsiders* (2018-Present)**
 - Assistant to Liesl Tommy through several readings produced by the Araca Group
 - Upcoming: world premiere at the Goodman Theatre
- **Assistant to the Director on RESPECT, MGM Feature Film (2019-2021)**
 - Assistant to director Liesl Tommy on the \$55M Aretha Franklin biopic starring Jennifer Hudson
- **Assistant Director for *Relevance* by JC Lee at MCC (2018)**
 - Assistant to Liesl Tommy
- **Co-Founder and Game Maker for Ghost Ship Murder Mysteries (2016-Present)**
 - Responsible for running and generating material for a murder mystery party company incorporating improvisational and immersive theater elements
- **Assistant to the Artistic Director at the Eugene O'Neill Theater Center (2013)**
 - Assistant to Artistic Director Paulette Haupt of the National Music Theatre Conference
 - Assistant to Artistic Director John McDaniel of the Cabaret and Performance Conference

EDUCATION

- **New York University, Tisch School of the Arts, New York, New York—MFA in Musical Theater Writing (Words)**
- **Wesleyan University, Middletown, CT—BA with Honors in Theater**