

DIRECTING CREDITS

Union Shorts: Closure by Kelsey Egan, Off Main Stage/Union Theatre, London, Summer 2025 (scratch night)
Will You Be Praying the Entire Flight? by Gili Malinsky, self-produced by playwright, New York, Spring 2024 (staged reading), Fall 2024 (production); Edinburgh Fringe, Summer 2025 (production, 4-star reviewed)
The Moss Maidens by S. Dylan Zwickel, CKC Productions, London, Spring 2025 (staged reading)
The City of Ember by S. Dylan Zwickel (book and lyrics) and Step Pazernov (music and lyrics), Don't Tell Your Father Productions, New York, Winter 2025 (staged reading)
The Stranger Masquerade, OTBA/Ghost Ship Murder Mysteries/The Ned NoMad, New York, Fall 2024 (interactive experience, co-created with Lindsay Carpenter)
The Don Goes Down, OTBA/Ghost Ship Murder Mysteries, New York, Spring 2023 (interactive experience, co-created with Lindsay Carpenter)
Songs for Slutty Girls by Kailey Marshall, Pace New Musicals at Pace University, New York, Winter 2019 (lab)
Reparation by Ameera Conrad, self-produced, New York, Spring 2018 (staged reading)
Edgar Allen Roach by Malloree Hill, Everyday Inferno Theatre Company, New York, Winter 2018 (short play)
Ruth's by Chen Drachman, JCC Manhattan, New York, Winter 2017 (staged reading)
Other Girls, Monday Theatre Company (at the Kraine), New York, Fall 2015 (revue)
Here We Dance, Green Spark Productions, New York, Summer 2015 (devised immersive production)
Hamlet by William Shakespeare, Wesleyan University, Connecticut, Spring 2014 (production)
Broadcast by Nathan Christensen (book and lyrics) and Scott Murphy (music), Wesleyan University, Connecticut, Fall 2013 (production)
The Cardioluthier by S. Dylan Zwickel, Wesleyan University, Spring 2013 (workshop)
Urinetown by Greg Kotis (book and lyrics) and Mark Hollman (music and lyrics), Wesleyan University, Connecticut, Spring 2012 (production)
Not All Who Wander Are Lost by S. Dylan Zwickel, self-produced, Los Angeles, Winter 2012 (production)
The Last Five Years by Jason Robert Brown, Wesleyan University, Connecticut, Spring 2011 (production)

ASSISTANT/ASSOCIATE DIRECTING CREDITS

Beautiful Little Fool dir. Michael Greif, Southwark Playhouse, London, Winter 2026 (production)
The Outsiders dir. Liesl Tommy, Araca Group, New York, Spring 2021, Spring 2019, Fall 2018 (workshops)
In Our America: A Concert for the Soul of the Nation dir. Liesl Tommy, Virtual, Fall 2020 (concert)
Sing Out for Freedom dir. Liesl Tommy, Virtual, Fall 2020 (concert)
Relevance dir. Liesl Tommy, MCC Theater, New York, Winter 2018 (production)
Tania in the Getaway Van dir. Portia Krieger, The Pool (at the Flea), New York, Fall 2017 (production)
The War Dept. dir. Melia Bensussen, Eugene O'Neill Theater Center, Summer 2014 (workshop)

S. Dylan Zwickel

she/her | sdylanzwickel@gmail.com | sdylanzwickel.com

SELECTED ADDITIONAL EXPERIENCE

- **Playwright** (2012-Present)
 - Awards highlights: Princess Grace Award—*Semifinalist*, National Playwrights Conference at the Eugene O'Neill Theater Center—*Semifinalist* (twice), SheNYC Festival—*Best Play*, Parity Development Award—*Honorable Mention*, Jane Chambers Prize—*Finalist*, Lanford Wilson New American Play Festival—*Finalist* (twice), Maxim Mazumdar New Play Award—*Semifinalist*
- **Ghost Ship Murder Mysteries**, New York, NY; *Co-Founder/Game Maker* (2016-Present)
 - Co-runs a murder mystery party company that has been profiled in Real Simple, Oprah Daily, and Los Angeles Magazine
 - Created content, storylines, collateral, and overall organization for four themed two-hour-long immersive murder mystery experiences
 - Provided over 175 virtual parties in 2021, marking a 1900% increase from 2019
 - Has provided events for companies such as Google, Facebook, Amazon, VRBO, Warby Parker, and more
 - Co-wrote and co-directed large scale interactive experiences including a private event at the home of a HNWI and a public event for a five-star hotel (The Ned NoMad) in partnership with OTBA (The Box)
 - Manages the day-to-day operations of the business, including scheduling parties, training staff, and overseeing seven independent contractors
- **The Great Gatsby: The Immersive Show**; *Cultural Advisor and Script Consultant* (2023)
 - Provided sensitivity consulting for Jewish character Meyer Wolfsheim
- **RESPECT**, MGM Feature Film; *Assistant to the Director* (2019-2021)
 - Assistant to director Liesl Tommy on the \$55M Aretha Franklin biopic starring Jennifer Hudson
- **Crocodile Eyes**, New York, NY; *Development Associate* (2020-2021)
 - Assisted in the development of new projects by providing notes and structural suggestions to founders Liesl Tommy and Jennifer Mudge
- **In Our America: A Concert for the Soul of the Nation**; *Contributed Text* (2020)
 - Text performed by Billy Porter
 - Other contributing writers included David Henry Hwang, Tony Kushner, Lynn Nottage, Robert O'Hara, Paula Vogel, and John Waters
- **Eugene O'Neill Theater Center**, Waterford, CT; *Assistant to the Artistic Director* (2013)
 - Assistant to Paulette Haupt at the National Music Theatre Conference and John McDaniel at the Cabaret and Performance Conference

EDUCATION

- **New York University**, *Tisch School of the Arts*, New York, NY—MFA in Musical Theater Writing (Words)
- **Wesleyan University**, Middletown, CT—BA with Honors in Theater

AFFILIATIONS

- **Lincoln Center Directors' Lab** (2017)
- **TEDxBroadway Young Professionals Cohort** (2022)

—Playwriting Resume upon request—