

## DIRECTING CREDITS

*Union Shorts: Closure* by Kelsey Egan, Off Main Stage/Union Theatre, London, Summer 2025 (scratch night)

*Will You Be Praying the Entire Flight?* by Gili Malinsky, self-produced by playwright, New York, Spring 2024 (staged reading), Fall 2024 (production); Edinburgh Fringe, Summer 2025 (production, 4-star reviewed)

*The Moss Maidens* by S. Dylan Zwickel, CKC Productions, London, Spring 2025 (staged reading)

*The City of Ember* by S. Dylan Zwickel (book and lyrics) and Step Pazernov (music and lyrics), Don't Tell Your Father Productions, New York, Winter 2025 (staged reading)

*The Stranger Masquerade*, OTBA/Ghost Ship Murder Mysteries/The Ned NoMad, New York, Fall 2024 (interactive experience, co-created with Lindsay Carpenter)

*The Don Goes Down*, OTBA/Ghost Ship Murder Mysteries, New York, Spring 2023 (interactive experience, co-created with Lindsay Carpenter)

*Songs for Slutty Girls* by Kailey Marshall, Pace New Musicals at Pace University, New York, Winter 2019 (lab)

*Reparation* by Ameera Conrad, self-produced, New York, Spring 2018 (staged reading)

*Edgar Allen Roach* by Malloree Hill, Everyday Inferno Theatre Company, New York, Winter 2018 (short play)

*Ruth's* by Chen Drachman, JCC Manhattan, New York, Winter 2017 (staged reading)

*Other Girls*, Monday Theatre Company (at the Kraine), New York, Fall 2015 (revue)

*Here We Dance*, Green Spark Productions, New York, Summer 2015 (devised immersive production)

*Hamlet* by William Shakespeare, Wesleyan University, Connecticut, Spring 2014 (production)

*Broadcast* by Nathan Christensen (book and lyrics) and Scott Murphy (music), Wesleyan University, Connecticut, Fall 2013 (production)

*The Cardioluthier* by S. Dylan Zwickel, Wesleyan University, Spring 2013 (workshop)

*Urinetown* by Greg Kotis (book and lyrics) and Mark Hollman (music and lyrics), Wesleyan University, Connecticut, Spring 2012 (production)

*Not All Who Wander Are Lost* by S. Dylan Zwickel, self-produced, Los Angeles, Winter 2012 (production)

*The Last Five Years* by Jason Robert Brown, Wesleyan University, Connecticut, Spring 2011 (production)

## ASSISTANT/ASSOCIATE DIRECTING CREDITS

*Beautiful Little Fool* dir. Michael Greif, Southwark Playhouse, London, Winter 2026 (production)

*The Outsiders* dir. Liesl Tommy, Araca Group, New York, Spring 2021, Spring 2019, Fall 2018 (workshops)

*In Our America: A Concert for the Soul of the Nation* dir. Liesl Tommy, Virtual, Fall 2020 (concert)

*Sing Out for Freedom* dir. Liesl Tommy, Virtual, Fall 2020 (concert)

*Relevance* dir. Liesl Tommy, MCC Theater, New York, Winter 2018 (production)

*Tania in the Getaway Van* dir. Portia Krieger, The Pool (at the Flea), New York, Fall 2017 (production)

*The War Dept.* dir. Melia Bensussen, Eugene O'Neill Theater Center, Summer 2014 (workshop)

# S. Dylan Zwickel

she/her | [sdylanzwickel@gmail.com](mailto:sdylanzwickel@gmail.com) | [sdylanzwickel.com](http://sdylanzwickel.com)

## SELECTED ADDITIONAL EXPERIENCE

- **Playwright** (2012-Present)
  - Awards highlights: Princess Grace Award—*Semifinalist*, National Playwrights Conference at the Eugene O'Neill Theater Center—*Semifinalist* (twice), SheNYC Festival—*Best Play*, Parity Development Award—*Honorable Mention*, Jane Chambers Prize—*Finalist*, Lanford Wilson New American Play Festival—*Finalist* (twice), Maxim Mazumdar New Play Award—*Semifinalist*
- **Ghost Ship Murder Mysteries**, New York, NY; *Co-Founder/Game Maker* (2016-Present)
  - Co-runs a murder mystery party company that has been profiled in Real Simple, Oprah Daily, and Los Angeles Magazine
  - Created content, storylines, collateral, and overall organization for four themed two-hour-long immersive murder mystery experiences
  - Provided over 175 virtual parties in 2021, marking a 1900% increase from 2019
  - Has provided events for companies such as Google, Facebook, Amazon, VRBO, Warby Parker, and more
  - Co-wrote and co-directed large scale interactive experiences including a private event at the home of a HNWI and a public event for a five-star hotel (The Ned NoMad) in partnership with OTBA (The Box)
  - Manages the day-to-day operations of the business, including scheduling parties, training staff, and overseeing seven independent contractors
- **The Great Gatsby: The Immersive Show; Cultural Advisor and Script Consultant** (2023)
  - Provided sensitivity consulting for Jewish character Meyer Wolfsheim
- **RESPECT**, MGM Feature Film; *Assistant to the Director* (2019-2021)
  - Assistant to director Liesl Tommy on the \$55M Aretha Franklin biopic starring Jennifer Hudson
- **Crocodile Eyes**, New York, NY; *Development Associate* (2020-2021)
  - Assisted in the development of new projects by providing notes and structural suggestions to founders Liesl Tommy and Jennifer Mudge
- **In Our America: A Concert for the Soul of the Nation; Contributed Text** (2020)
  - Text performed by Billy Porter
  - Other contributing writers included David Henry Hwang, Tony Kushner, Lynn Nottage, Robert O'Hara, Paula Vogel, and John Waters
- **Eugene O'Neill Theater Center**, Waterford, CT; *Assistant to the Artistic Director* (2013)
  - Assistant to Paulette Haupt at the National Music Theatre Conference and John McDaniel at the Cabaret and Performance Conference

## EDUCATION

- **New York University, Tisch School of the Arts**, New York, NY—MFA in Musical Theater Writing (Words)
- **Wesleyan University**, Middletown, CT—BA with Honors in Theater

## AFFILIATIONS

- **Lincoln Center Directors' Lab (2017)**
- **TEDxBroadway Young Professionals Cohort (2022)**

—*Playwriting Resume upon request*—