

PLAYWRITING CREDITS

The Moss Maidens

- AEA Showcase Production at SheNYC Summer Theater Festival, 2023 (dir. Daniella Caggiano)—*Winner: Best Play, Best Ensemble*
- Staged Reading at Loading Dock Theatre, 2023 (dir. Allison Taaffe)
- Honorable Mention for the Parity Development Award, 2023
- Finalist for the Jane Chambers Prize, 2023
- Semifinalist for the Princess Grace Award, 2023
- Finalist for the Lanford Wilson New American Play Festival, 2024
- Semifinalist for National Playwrights Conference at the Eugene O'Neill Theater Center, 2024
- Staged Reading at the Garden State New Play Festival, 2025
- Staged Reading with CKC Productions (London), 2025
- Feature film adaptation in development

The Making and Breaking of Glass

- Staged Reading at The Uptown Collective, 2023 (dir. Britt Berke)
- Semifinalist for National Playwrights Conference at the Eugene O'Neill Theater Center, 2022
- Semifinalist for the SheNYC Summer Theater Festival, 2022
- Semifinalist for the Lanford Wilson New American Play Festival, 2022
- Semifinalist for the Maxim Mazumdar New Play Award, 2023

The City of Ember (book and lyrics)

- Semifinalist for National Music Theater Conference at the Eugene O'Neill Theater Center, 2025
- Staged Reading with Don't Tell Your Father Productions, 2025
- Finalist for the Orchard Project Adaptation Lab, 2022

The Smuggler, or A New Jane

- Semifinalist for the Parity Development Award, 2024
- Short List for Distillery New Works Festival at Seattle Public Theater, 2025
- Semifinalist for The National Playwrights Conference at the Eugene O'Neill Theater Center, 2025
- Semifinalist for the Blue Ink Award, 2025
- Semifinalist for the Terrence McNally New Play Incubator, 2025

The Cardioluthier

- Reading at The Blank Theatre's Living Room Series, Los Angeles, 2018 (dir. Adam Chambers)
- Workshop at Kirkland Art Center, Clinton, NY, 2013 (dir. Nick Orvis)
- Workshop at Wesleyan University's Second Stage, 2013 (dir. S. Dylan Zwickel)
- Workshop at The Blank Theatre's Young Playwrights Festival, Los Angeles, 2012 (dir. Michael Matthews)

Broken City (book and lyrics)

- Reading at NYU Graduate Musical Theatre Writing Program, Spring 2016 (dir. Gina Rattan)
- Reading at Monday Theatre Company, Fall 2016 (dir. Gina Rattan)

Feet Off the Ground (book and lyrics)

- Reading at NYU Graduate Musical Theatre Writing Program, Spring 2015 (dir. Giovanna Sardelli)

OTHER WRITING

- **Crushing; *Contributed Text*** (2023)
 - Contributed monologue “Numbers Game” to an evening of monologues performed at Dixon Place
- **In Our America: A Concert for the Soul of the Nation; *Contributed Text*** (2020)
 - A Broadway for Biden event, directed by Liesl Tommy
 - Text performed by Billy Porter
 - Other contributing writers included David Henry Hwang, Tony Kushner, Lynn Nottage, Robert O’Hara, and Paula Vogel

SELECTED ADDITIONAL EXPERIENCE

- **Ghost Ship Murder Mysteries**, New York, NY; *Co-Founder/Game Maker* (2016-Present)
 - Co-runs a murder mystery party company that has been profiled in Real Simple, Oprah Daily, and Los Angeles Magazine
 - Co-wrote and co-directed large scale interactive experiences including a private event at the home of a billionaire and a public event for a five-star hotel (The Ned NoMad) in partnership with OTBA (The Box)
 - Created content, storylines, collateral, and overall organization for four themed two-hour-long murder mysteries
 - Provided over 175 virtual parties in 2021, marking a 1900% increase from 2019
 - Has provided events for companies such as Google, Facebook, Amazon, VRBO, Warby Parker, and more
 - Manages the day-to-day business operations, including scheduling parties and overseeing seven independent contractors
- **The Great Gatsby: The Immersive Show; *Cultural Advisor and Script Consultant*** (2023)
 - Provided sensitivity consulting for Jewish character Meyer Wolfsheim
- **RESPECT; *Assistant to the Director*** (2020)
 - Assistant to director Liesl Tommy on the MGM-produced \$55M feature film Aretha Franklin biopic
 - Participated in creative discussions and contributed notes on the script that led to changes
- **Crocodile Eyes; *Development Associate*** (2020-2021)
 - Assisted in the development of new projects by providing notes and structural suggestions to production company founders Liesl Tommy and Jennifer Mudge
- **Eugene O’Neill Theater Center**, Waterford, CT; *Assistant to the Artistic Director* (2013)
 - Assistant to Paulette Haupt at the National Music Theatre Conference
 - Assistant to John McDaniel at the Cabaret and Performance Conference

EDUCATION

- **New York University, Tisch School of the Arts**, New York, NY—MFA in Musical Theater Writing (Words)
- **Wesleyan University**, Middletown, CT—BA with Honors in Theater

AFFILIATIONS

- **TedxBroadway Young Professionals Cohort** (2022)
- **Lincoln Center Directors’ Lab** (2017)

-Directing Resume Available Upon Request-