

S. Dylan Zwickel

she/her | (310) 874-7272 | sdylanzwickel@gmail.com | sdylanzwickel.com

PLAYWRITING CREDITS

The Moss Maidens

- Semifinalist for the SheNYC Theater Festival (2023)
- Semifinalist for the Parity Development Award (2023)
- Staged Reading at Loading Dock Theatre, Spring 2023

The Making and Breaking of Glass

- Semifinalist for National Playwrights Conference at the Eugene O'Neill Theater Center (2022)
- Semifinalist for the SheNYC Theater Festival (2022)
- Semifinalist for the Lanford Wilson New American Play Festival (2022)
- Staged Reading at The Uptown Collective, Spring 2023 (dir. Britt Berke)

The City of Ember (book and lyrics)

- Finalist for the Orchard Project Adaptation Lab (2022)

The Cardioluthier

- Reading at The Blank Theatre's Living Room Series, Los Angeles, Spring 2018 (dir. Adam Chambers)
- Workshop at Kirkland Art Center, Clinton, NY, Summer 2013 (dir. Nick Orvis)
- Workshop at Wesleyan University's Second Stage, Spring 2013 (dir. S. Dylan Zwickel)
- Workshop at The Blank Theatre's Young Playwrights Festival, Los Angeles, Summer 2012 (dir. Michael Matthews)

Broken City (book and lyrics)

- Reading at NYU Graduate Musical Theatre Writing Program, Spring 2016 (dir. Gina Rattan)
- Reading at Monday Theatre Company, Fall 2016 (dir. Gina Rattan)

Feet Off the Ground (book and lyrics)

- Reading at NYU Graduate Musical Theatre Writing Program, Spring 2015 (dir. Giovanna Sardelli)

Blackout in the Age of the Internet

- Reading at Seven Lively Arts, OK, Fall 2013 (dir. Nathan Christensen)

Not All Who Wander Are Lost

- Self-produced production, Los Angeles, Winter 2012 (dir. S. Dylan Zwickel)

OTHER WRITING

- **In Our America: A Concert for the Soul of the Nation;** *Contributed Text* (2020)
 - A Broadway for Biden event, directed by Liesl Tommy
 - Text performed by Billy Porter
 - Other contributing writers included David Henry Hwang, Tony Kushner, Lynn Nottage, Robert O'Hara, and Paula Vogel
- **Crushing;** *Contributed Text* (2023)
 - Contributed monologue "Numbers Game" to an evening of monologues performed at Dixon Place

SELECTED ADDITIONAL EXPERIENCE

- **RESPECT;** *Assistant to the Director* (2020)
 - Assistant to director Liesl Tommy on the MGM-produced \$55M feature film Aretha Franklin biopic starring Jennifer Hudson
 - Participated in creative discussions and contributed notes on the script that led to changes
- **Crocodile Eyes;** *Dramaturgical Consultant* (2020-2021)
 - Assisted in the development of new projects by providing notes and structural suggestions to production company founders Liesl Tommy and Jennifer Mudge
- **Ghost Ship Murder Mysteries,** New York, NY; *Co-Founder/Game Maker* (2016-Present)
 - Co-runs a murder mystery party company that has been profiled in Real Simple, Oprah Daily, and Los Angeles Magazine
 - Created content, storylines, collateral, and overall organization for two themed two-hour-long murder mysteries
 - Provided over 175 virtual parties in 2021, marking a 1900% increase from 2019
 - Has provided events for companies such as Google, Facebook, Amazon, VRBO, Warby Parker, and more
 - Manages the day-to-day business operations, including scheduling parties and overseeing seven independent contractors
- **Eugene O'Neill Theater Center,** Waterford, CT; *Assistant to the Artistic Director* (2013)
 - Assistant to Paulette Haupt at the National Music Theatre Conference
 - Assistant to John McDaniel at the Cabaret and Performance Conference

EDUCATION

- **New York University,** *Tisch School of the Arts,* New York, NY—MFA in Musical Theater Writing (Words)
- **Wesleyan University,** Middletown, CT—BA with Honors in Theater

AFFILIATIONS

- **TedxBroadway Young Professionals Cohort** (2022)
- **Lincoln Center Directors' Lab** (2017)

-Directing Resume Available Upon Request-