S. Dylan Zwickel

Director • Playwright • Dramaturg

she/her • London & New York • sdylanzwickel.com • sdylanzwickel@gmail.com

Director, playwright, and dramaturg specializing in the collaborative development of ambitious new plays and musicals from early readings through full production. Recent work includes productions in London, New York, and the Edinburgh Fringe, alongside collaborations with Michael Greif and Liesl Tommy.

RECENT HIGHLIGHTS

- Associate Director, ***Beautiful Little Fool*** (Michael Greif | Southwark Playhouse)
- Assistant Director, ***Lucky Us*** (Michael Greif | The Public Theater)
- Director, ***Will You Be Praying the Entire Flight?*** (New York & Edinburgh Fringe)
- Director, ***The Moss Maidens*** (CKC Productions, London)
- Co-Founder & Creative Director, **Ghost Ship Murder Mysteries**

SELECTED DIRECTING PROJECTS

Will You Be Praying the Entire Flight? – Gili Malinsky
Developmental Readings (2023, 2024) | New York Premiere (2024) | Edinburgh Fringe (2025)

The Moss Maidens – S. Dylan Zwickel
CKC Productions | London | Developmental Reading | 2024

The City of Ember – Book & Lyrics: S. Dylan Zwickel | Music & Lyrics: Step Pażernov
Don't Tell Your Father Productions | New York | Industry Reading | 2024

Short & Spooky: Forever Isn't Always – Somebody Jones
BOLD Theatre | London | 2026

Balance – Alina Sarnatska
Ukrainian Drama Showcase | New York | 2026

Union Shorts: Closure – Kelsey Egan
Union Theatre | London | 2025

Songs for Slutty Girls – Kailey Marshall
Pace New Musicals | New York | Developmental Lab | 2019

Here We Dance – Devised
Green Spark Productions | New York | 2015

ASSISTANT & ASSOCIATE DIRECTING

Beautiful Little Fool, directed by Michael Greif
Associate Director
Southwark Playhouse | London | 2026

Lucky Us, directed by Michael Greif
Assistant Director
The Public | New York | Industry Reading | 2026

The Outsiders, directed by Liesl Tommy
Associate Director
The Araca Group | New York | Workshops | 2018, 2019, 2021

Respect, directed by Liesl Tommy
Director's Assistant
MGM | Feature Film | 2019-2021

In Our America: A Concert for the Soul of the Nation, directed by Liesl Tommy
Assistant Director
Broadway for Biden | Virtual | Concert | 2020

Sing Out for Freedom, directed by Liesl Tommy
Assistant Director
ACLU | Virtual | Concert | 2020

Relevance, directed by Liesl Tommy
Assistant Director
MCC Theater | New York | 2018

Tania in the Getaway Van, directed by Portia Krieger
Assistant Director
The Pool (at The Flea) | New York | 2017

The War Department, directed by Melia Bensussen
Assistant Director
Eugene O'Neill Theater Center | Connecticut | Workshop | 2014

SELECTED ADDITIONAL EXPERIENCE

Ghost Ship Murder Mysteries
Co-Founder & Creative Director | 2016–Present

- Conceive, write, direct, and dramaturg bespoke immersive theatrical experiences for private clients and public performances.
- Recent productions include *The Stranger Masquerade* at The Ned NoMad (with OTBA/The Box) and commissioned productions for high-net-worth clients.
- Corporate clients include Google, Meta, Amazon, Warby Parker, and VRBO.
- Featured in Real Simple, Oprah Daily, and Los Angeles Magazine.

PEN America World Voices Festival
Co-Curator | 2026, 2027

- Curated programming for the 2026 PEN America World Voices Festival, an international literary festival featuring more than 40 events across New York City.
- Conceived and moderated a panel examining contemporary plays about World War II, bringing together leading playwrights from multiple countries.

Crocodile Eyes
Development Associate | 2020–2021

- Evaluated scripts and treatments, providing structural analysis and developmental feedback for projects across stage and screen.
- Collaborated closely with Liesl Tommy and Jennifer Mudge to support the creative development of new work.

The Great Gatsby: The Immersive Show
Cultural Advisor & Script Consultant | 2023

- Served as dramaturgical and cultural consultant during the redevelopment of a large-scale immersive adaptation of *The Great Gatsby* for its New York run.
- Advised on the portrayal of Meyer Wolfsheim, contributing to script revisions that strengthened both the representation of Jewish identity and the dramatic storytelling.

SELECTED PLAYWRITING HONORS

- SheNYC Festival – Best Play
- Princess Grace Award – Semifinalist
- Eugene O'Neill Theater Center National Playwrights Conference – Semifinalist (3x)
- Eugene O'Neill Theater Center National Music Theater Conference – Semifinalist (2x)
- Orchard Project – Finalist
- Blue Ink Award – Semifinalist
- Parity Development Award – Honorable Mention & Semifinalist

EDUCATION & PROFESSIONAL DEVELOPMENT

Tisch School of the Arts, New York University
Master of Fine Arts | Musical Theatre Writing

Wesleyan University
Bachelor of Arts with Honors | Theater

Lincoln Center Directors Lab

TEDxBroadway Young Professionals Cohort

Jewish Playwrights Programme (London)