

# S. Dylan Zwickel

she/her | (310) 874-7272 | [sdylanzwickel@gmail.com](mailto:sdylanzwickel@gmail.com) | [sdylanzwickel.com](http://sdylanzwickel.com)

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## PLAYWRITING CREDITS

### *The Making and Breaking of Glass*

- Semifinalist for National Playwrights Conference at the Eugene O'Neill Theater Center (2022)
- Semifinalist for the SheNYC Theater Festival (2022)
- Semifinalist for the Lanford Wilson New American Play Festival (2022)
- Table Read at The Uptown Collective (2022)

### *The City of Ember* (book and lyrics)

- Finalist for the Orchard Project Adaptation Lab (2022)

### *The Cardioluthier*

- Reading at The Blank Theatre's Living Room Series, Los Angeles, Spring 2018 (dir. Adam Chambers)
- Workshop at Kirkland Art Center, Clinton, NY, Summer 2013 (dir. Nick Orvis)
- Workshop at Wesleyan University's Second Stage, Spring 2013 (dir. S. Dylan Zwickel)
- Workshop at The Blank Theatre's Young Playwrights Festival, Los Angeles, Summer 2012 (dir. Michael Matthews)

### *Broken City* (book and lyrics)

- Reading at NYU Graduate Musical Theatre Writing Program, Spring 2016 (dir. Gina Rattan)
- Reading at Monday Theatre Company, Fall 2016 (dir. Gina Rattan)

### *Feet Off the Ground* (book and lyrics)

- Reading at NYU Graduate Musical Theatre Writing Program, Spring 2015 (dir. Giovanna Sardelli)

### *Blackout in the Age of the Internet*

- Reading at Seven Lively Arts, OK, Fall 2013 (dir. Nathan Christensen)

### *Not All Who Wander Are Lost*

- Self-produced production, Los Angeles, Winter 2012 (dir. S. Dylan Zwickel)

## OTHER WRITING

- **Fiction writing** represented by Rosie Jonker of the Ann Rittenberg Literary Agency (Feb 2020-Present)
  - Manuscript for mystery novel *Hillside* currently out for submission to publishers
- **In Our America: A Concert for the Soul of the Nation; Contributed Text** (2020)
  - A Broadway for Biden event, directed by Liesl Tommy
  - Text performed by Billy Porter
  - Other contributing writers included David Henry Hwang, Tony Kushner, Lynn Nottage, Robert O'Hara, José Rivera, Paula Vogel, and John Waters

## SELECTED ADDITIONAL EXPERIENCE

- **RESPECT; Assistant to the Director** (2020)
  - Assistant to director Liesl Tommy on the MGM-produced \$55M feature film Aretha Franklin biopic starring Jennifer Hudson
  - Participated in creative discussions and contributed notes on the script that led to changes
- **Crocodile Eyes; Dramaturgical Consultant** (2020-2021)
  - Assisted in the development of new projects by providing notes and structural suggestions to production company founders Liesl Tommy and Jennifer Mudge
- **Ghost Ship Murder Mysteries, New York, NY; Co-Founder/Game Maker** (2016-Present)
  - Co-runs a murder mystery party company that has been profiled in Real Simple, Oprah Daily, and Los Angeles Magazine
  - Created content, storylines, collateral, and overall organization for two themed two-hour-long murder mysteries
  - Provided over 175 virtual parties in 2021, marking a 1900% increase from 2019
  - Has provided events for companies such as Google, Facebook, Amazon, VRBO, Warby Parker, and more
  - Manages the day-to-day operations of the business, including scheduling parties, training staff, and overseeing seven independent contractors
- **Eugene O'Neill Theater Center, Waterford, CT; Assistant to the Artistic Director** (2013)
  - Assistant to Paulette Haupt at the National Music Theatre Conference
  - Assistant to John McDaniel at the Cabaret and Performance Conference

## EDUCATION

- **New York University, Tisch School of the Arts, New York, NY**—MFA in Musical Theater Writing (Words)
- **Wesleyan University, Middletown, CT**—BA with Honors in Theater

## AFFILIATIONS

- **TedxBroadway Young Professionals Cohort (2022)**
- **Lincoln Center Directors' Lab (2017)**

-Directing Resume Available Upon Request-